

Stephanie Seguin

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To Whom It May Concern:

I am writing with excitement about the prospect of teaching at Montana State University Bozeman. Having lived in the Whitefish, MT for four years prior to my graduate studies, the opportunity to pursue my passion of teaching in a state that I consider home would be an incredible one.

Having taught a diverse range of students over the past six years, it has become clear that teaching is one of my strongest attributes. You'll see in my CV that I've had the pleasure of working with students ranging from beginner to advanced artists, children to adults, in settings spanning short-term community classes to semester-long academic courses. All my instructional experience required me to develop curriculum, lead instruction, communicate with students, faculty, and staff, and assess student achievement. Through teaching, I find myself rejuvenated and am constantly seeking to advance my teaching abilities and approaches by continuously observing student growth and assessing my curriculum to best suit all students.

My love for teaching extends beyond course content and into creating an appreciation for, and a greater understanding of, the arts and the creative potential in all students. I believe strongly in community and have played a large role in the Penn State Ceramics Club for the past three years, helping to further student experience through the form of exhibitions, as well as raising funds and coordinating several visiting artists including Beth Cavener, Ursula Hargens, Kelin Reid and Nancy Blum (in process).

During my time as a graduate student at Pennsylvania State University, with a teaching assistantship, I had the unique opportunity to be both student and teacher at the same time. I had the pleasure of working daily with Bachelor of Fine Arts students simultaneously as; mentor, teacher, and peer, and worked closely with distinguished faculty.

My teaching expertise is in the ceramic field; however, I have experience and interest in teaching drawing and/or sculpture and have always been interested in teaching art appreciation. Although I have not taught any online courses, I will have experience in assisting an online World Campus sculpture course by the end of Spring 2017.

No matter the length or demand of an available position, I am eager and excited at the potential of working at an institution that inspires to improve human prospect through education, and holds the pursuit of individual discovery among its top values. I would be honored to be a part of the community and help fulfil the school's mission with my unique experiences and knowledge of the arts.

I thank you for your time and the consideration of my application. I look forward to hearing from you and would love the opportunity to set up an interview.

Sincerely,

Stephanie Seguin