

EDUCATION

- 2015-17 M.F.A., Ceramics, Pennsylvania State University, State College, PA (In Progress)
2014-15 Post Baccalaureate, Ceramics, Pennsylvania State University, State College, PA
2004-09 B.F.A., Ceramics, Minnesota State University Moorhead, Moorhead, MN

SELECTED EXHIBITIONS

- 2016 Hand Candy, A Ceramic Lending Library, Patterson Gallery, State College, PA
Surface and Form, The Framing Company Gallery, State College, PA
Deconstructed Form, Hub Gallery, State College, PA
Nineagain, Zoller Gallery, State College, PA
Window Showcase, Vacant Downtown Storefront, State College, PA
You Should've Been There, Humpday Gallery, State College, PA
Graduate Exhibition Showcase, Borland Project Space, State College, PA
Graduate Research Exhibit, Hub Gallery, State College, PA
Nonagon, Zoller Gallery, State College, PA
Broad Horizons, Hump Day Gallery, State College, PA
- 2015 American Clay Fest III, Casey O'Conner, Juror, Art League of Lincoln, Lincoln, CA
20th Anniversary Show, Whitefish Pottery and Stillwater Gallery, Whitefish, MT
Center For Arts and Crafts Hub Showcase, Hub Robeson Center, State College, PA
- 2014 Running Circles, Stumptown Art Studio, Whitefish, MT
Montana Potters II, Bigfork Museum of Art and History, Big Fork, MT
- 2013 Art Walk, Persimmon Gallery, Big Fork, MT
- 2012 Ceramic Community, Rourke Art Gallery, Moorhead, MN
Art Walk, Whitefish Pottery and Stillwater Gallery, Whitefish, MT
- 2011 Alterations of Space, Stumptown Art Studio, Whitefish, MT
- 2010 A New Way of Functioning: Works of an Apprentice, Stillwater Gallery, Whitefish, MT
Flathead Valley Clay chow, Ceramics Invitation, Stillwater Gallery, Whitefish, MT
- 2009 Bachelor of Fine Arts Exhibition, Roland Dille Center for the Arts Gallery, Moorhead, MN
College Bowl Exhibition I, Northern Clay Center, Minneapolis, MN
Starbrick Clay National Cup Show, Starbrick Clay, Nelsonville, OH
Juried Student Exhibition, George Bowes, Juror, Roland Dille Center for the Arts Gallery, Moorhead, MN
- 2008 More than It Seems, Upfront Gallery, Fargo, ND
Bachelor of Arts Show, Roland Dille Center for the Arts Gallery, Moorhead, MN
- 2007 SIVA: Fusion, Upfront Gallery, Fargo, ND
Juried Student Exhibition, Howardena Pindell, Juror, Roland Dille Center for the Arts Gallery, Moorhead, MN

INSTRUCTIONAL EXPERIENCE

- 2016 Instructor, Beginning Drawing, 20 Students, Pennsylvania State University, State College, PA
Instructor, Beginning Ceramics, 16 Students, Pennsylvania State University, State College, PA
Workshop Instructor, Designing The Ceramic Surface, Pottery In Paradise, St. John, US Virgin Islands
- 2015-16 Instructor, Beginning Ceramics, 15 Students, Pennsylvania State University, State College, PA
Instructor, Adult and Children Classes, Center for the Arts and Crafts, State College, PA
- 2010-14 Instructor, Adult and Children Classes, Stumptown Art Studio, Whitefish, MT
- 2010-11 Instructor, Adult and Children Classes, Maho Bay Clay Works, St. John, US Virgin Islands
- 2010 Guest Lecturer, Moorhead State University Moorhead, Moorhead, MN
- 2010 Instructor, Adult Class, Whitefish Pottery, Whitefish, MT

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STUDIO EXPERIENCE

2015-16 Studio Tech, Pennsylvania State University, State College, PA
2010-14 Studio Facilitator and Instructor, Stumptown Art Studio, Whitefish, MT
2012 Workshop and Facility Assistant, La Meridiana; International School Of The Ceramic Arts, Italy
2010-11 Production Potter, Maho Bay Clay Works, St. John, US Virgin Islands
2010-11 Studio Assistant, Maho Bay Clay Works, St. John, US Virgin Islands
2010-12 Replicator of Ancient and Historical Pottery, Friends Of The Park, US Virgin Islands National Park
2009-10 Ceramic Apprentice, Production Potter, Whitefish Pottery, Whitefish, MT
2009 Ceramics Assistant, Summer Camps, Northern Clay Center, Minneapolis, MN
2009 Ceramics Studio Tech, Minnesota State University Moorhead, Moorhead, MN

RELATED EXPERIENCE

2016 Co-Coordinator of Funding and Event Planning, Visiting Artist: Ursula Hagens, Penn State Clay Club, PA
2015 Co-Coordinator of Funding and Event Planning, Visiting Artist: Beth Cavener, Penn State Clay Club, PA
2012-14 Manager, Restaurant, Haskill Station, Whitefish, MT
2011-12 Gallery/Retail Sales, Whitefish Pottery and Stillwater Gallery, Whitefish, MT
2008-09 Gallery Committee Member, Minnesota State University Moorhead, Moorhead, MN
2007-09 Gallery Installation Crew Member, Minnesota State University Moorhead, Moorhead, MN
2007-08 President of MSUM Ceramics Guild, Minnesota State University Moorhead, Moorhead, MN
2008 Co-Curator : 20 Below – 22 Above MSUM Ceramics Invitational, Rolland Dille Center For The Arts
2006 Curator: You Will Never Be Able To Read This, 280 Square Foot Gallery, Moorhead, MN

AWARDS AND ACHIEVEMENTS

2016 Graduate Fellowship Tuition Waiver, Pennsylvania State University, State College, PA
Graduate Exhibition Award Winner, Pennsylvania State University, State College, PA
2012 Recipient of Workshop Assistantship at La Meridiana; International School for the Ceramic Arts, Tuscany, Italy
2010 Published, 500 Vases: Contemporary Explorations of a Timeless Form, Lark Books 500 Series
2009 Recipient of Work Study Scholarship at Penland School of Craft
2008-09 Recipient of Excellence Scholarship in Department of Art & Design, MSUM

BIBLIOGRAPHY

2016 Sanders, Angela. "Artists Ceramics and Drawing Exhibit Explores 'Middle Ground,' Searches For Space Between 2-D and 3-D." Daily Collegian (State College, PA) 2 Nov 2016.
Thomasson, Kelsey. "Artist Breaks the Rules of Clay in HUB Exhibition." *The Center Daily Times* (State College, PA) 27 Oct 2016.
Walker, Anne. "Surface and Form at State College Framing Co. Aims To Challenge Conventional." Center County Gazette (State College, PA) 16 Nov 2016.
Ferragut-Carlson, Lauren. "The Call of the Clay; An Artists Inspiration Transposed." Inspired Home Magazine Fargo (Fargo, ND) March/April 2016: 68-69.

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CONTINUING EDUCATION

2016 Making New Ideas from Historical Pottery, Haystack Mountain School of Craft, Deer Isle, ME
NCECA, Kansas City, MO

2015 NCECA, Providence, RI

2014 NCECA, Milwaukee, WI

2013-14 Montana Artrepreneur Program, Montana Arts Council, Kalispell, MT

2013 Opposites Attract Workshop, Chris Staley and Nancy Blum, The Archie Bray Foundation, Helena, MT

2012 The Clayer, Surfacing E-Course, Diana Fayt, Six week online course
NCECA, Seattle, WA

2011 From Edge to Center; The Archie Bray's 60th Anniversary Conference, Helena, MT

2009 Form & Narrative workshop, Lisa Orr, Haystack Mountain School of Craft, Deer Isle, ME
Raku, Sagger & Throwing Large workshop, James Watkins, Penland School of Craft, Penland, NC

2008 NCECA, Pittsburg, PA

2007 Neo-Maiolica workshop, Walter Ostrom, Northern Clay Center, Minneapolis, MN